



## Royal West Academy

### Course Outline

Course: **Secondary 3 Dramatic Arts 2024 - 2025**

Teacher: J. Gold Room 210

E-mail: jgold@emsb.qc.ca

Texts/workbooks: Various handouts throughout the year

Course description: Drama involves creating performances of action with characters, using elements of stage and following theatre conventions which will vary through four main focuses: playwriting, performance, stage directing and audience reception.

### Term 1 (20%)

#### *Competencies Targeted*

- Competency 1: Creates and Performs Dramatic Works 70%

#### *Evaluation Methods*

- Activities and performances - based on effort, participation, creativity, initiative.
- Personal reflections.
- Work on collaborative skills.
- Audience etiquette.

#### *Timeline*

Throughout term 1

#### *Communication to Students and Parents*

- EMSB e-mail
- Progress Report
- Term 1 Report Card
- Google Classroom

#### *Materials Required*

Loose-leaf paper

Duotang for scripts

One section of binder or folder for handouts and assignments

Term 2 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<ul style="list-style-type: none"> <li>Competency 1: Creates and Performs Dramatic Works 70%</li> <li>Competency 2: Appreciates Dramatic Works 30%</li> </ul>	<p>Similar to term 1 with an emphasis on theatrical elements and more complex scenes.</p> <p>Reflections and written responses to a theatrical production</p>	<p>Throughout term 2</p> <p>Theatrical Production November 20 - 22 (Specific details TBA)</p> <p>Musical February 24 - 27</p>
<i>Communication to Students and Parents</i>	<i>Materials</i>	
<ul style="list-style-type: none"> <li>EMS B e-mail</li> <li>Google classroom</li> <li>Mozaik</li> <li>Various feedback from in-class work</li> <li>Term 2 Report Card</li> </ul>	Same as above.	

## Term 3 (60%)

<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<ul style="list-style-type: none"> <li>Competency 1: Creates and Performs Dramatic Works 70%</li> <li>Competency 2: Appreciates Dramatic Works 30%</li> </ul>	<p>Shared writing, directing and editing of final production</p> <p>Final production preparation and performance. Evaluations will be based on process elements such as individual contributions, collaborative efforts, as well as the final performance.</p> <p>Reflections and written responses to a theatrical production</p>	<p>Throughout term 3</p> <p>May 27 and 28</p> <p>Students are expected to attend and support their fellow Drama colleagues (Sec 2 and/or Sec 3 performances)</p>

<i>Communication to Students and Parents</i>	<i>Materials Required</i>
<ul style="list-style-type: none"> <li>• EMSB e-mail</li> <li>• Google classroom</li> <li>• Various feedback from in-class work</li> <li>• Term 3 Report Card</li> </ul>	<p>Same as above</p> <p>Note: Props and costumes will be required for final performances (student-created).</p>

### Additional Information / Specifications

**Additional Materials:** Throughout the year, students will require props (usually found/created at school or at home) for various presentations – be creative with this! We encourage recycling. A prop does not necessarily mean a store-bought item.

**Expectations:** Participation, collaboration and respect are key components in the Dramatic Arts. Students will work on being supportive and respectful as audience members and team members. These are key components of a successful drama class and evaluation.

**Depending on the circumstances, late assignments (including performances) may receive a penalty of - 10% per school day.** Students should inform me and their group members of potential absences when they can. It is recommended that they try to keep in touch or find ways to catch up, especially when they are working on a group project. I will be very happy to work on solutions with them when needed!

**Communication to students and parents:** Parents/guardians are encouraged to communicate via e-mail. Students may come and see me to arrange an appointment or remediation as needed. Both parents and students are encouraged to attend parent-teacher interviews. In exceptional circumstances, parents/guardians will be contacted to flag any issues at hand.

**Important note to students and parents/guardians regarding course outlines:** Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.

Remediation Schedule	
Day 2 - Lunch (109)	Day 4 – Before School (7:40-8:20)

**Google Classroom code: zvzlz7i**