

Royal West Academy

Course Outline

Course:	Secondary 3 Dramatic Arts 2023 - 2024		
Teacher:	Ms. S.Amro	Room	AUD/209
E-mail:	samro@emsb.qc.ca		
Texts/workbooks:	Various handouts throughout the year		
Course description: Drama involves creating performances of action with characters, using elements of stage and following theatre conventions which will vary through four main focuses: playwriting, performance, stage directing and audience reception.		ill vary	

Term 1 (20%)		
Competencies Targeted	Evaluation Methods	Timeline
 Competency 1: Creates and Performs Dramatic Works 70% 	 Activities and performances - based on effort, participation, creativity, initiative. Personal reflections. Work on collaborative skills. Audience etiquette. 	Throughout term 1
Communication to Students and Parents	Materials Required	
 EMSB e-mail Progress Report Term 1 Report Card Google Classroom 	loose-leaf paper duotang for scripts One section of binder or fold and assignments	er for handouts

Term 2 (20%)		
Competencies Targeted	Evaluation Methods	Timeline
 Competency 1: Creates and Performs Dramatic Works 70% 	Similar to term 1 with an emphasis on theatrical elements and more complex scenes.	Throughout term 2
 Competency 2: Appreciates Dramatic Works 30% 	Reflections and written responses to a theatrical production	Theatrical Production:No vember 20 - 21 Musical February: 24 - 27
Communication to Students and Parents	Materials	
 EMSB e-mail Google classroom Mozaik Various feedback from in-class work Term 2 Report Card 	Same as above.	

Term 3 (60%)			
Competencies Targeted	Evaluation Methods	Timeline	
 Competency 1: Creates and Performs Dramatic Works 70% 	Shared writing, directing and editing of final production	Throughout term 3	
 Competency 2: Appreciates Dramatic Works 30% 	Final production preparation and performance. Evaluations will be based on individual contributions, collaborative efforts, engagement and support as a team member and audience, as well as the final performance.	May 27 and 28	
	Reflections and written responses to a theatrical production	Students are expected to attend and support their fellow Drama colleagues (Sec 2 and/or Sec 3 performances)	

Communication to Students and Parents	Materials Required
 EMSB e-mail Google classroom Various feedback from in-class work Term 3 Report Card 	Same as above Note: Props and costumes will be required for final performances.(Student-created).

Additional Information / Specifications

Additional Materials: Throughout the year, students will require props (usually found/created at school or at home) for various presentations – be creative with this! We encourage recycling. A prop does not necessarily mean a store-bought item.

Expectations: Participation, collaboration and respect are key components in the Dramatic Arts. Students will work on being supportive and respectful as audience members and team members. These are key components of a successful drama class and evaluation.

Depending on the circumstances, late assignments (including performances) may receive a penalty of -10% per school day. Students should inform me and their group members of potential absences when they can. It is recommended that they try to keep in touch or find ways to catch up, especially when they are working on a group project. I am happy to work on solutions with them when needed!

Communication to students and parents: Parents/guardians are encouraged to communicate via e-mail. Students may come and see me to arrange an appointment or remediation as needed. Important note to students and parents/guardians regarding course outlines: Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.

Remediation Schedule	
Day 1 and Day 4	Lunch

Google Classroom code: rx5dydi