



## **Royal West Academy**

Course: English 56 Sections 04, 05

Teacher: Mr. Wilson Room: 215

E-mail: mwilson@emsb.qc.ca

Texts/workbooks: Various novels, plays (including Shakespeare), and short story and poetry

anthologies.

Course description:

Students will continue to be exposed to important authors and to the major genres in English literature: the short story, poetry, the essay, and other non-fiction. Emphasis will be on improving reading, speaking, and writing skills; on developing the analytical thinker; and on preparing students for CEGEP level English courses. All grade 11 students will write a two day English Language Arts MEES leaving exam in May.

#### **Remediation Schedule**

Day 6 - 11:40 - 12:20

Day 7 - 7:45 - 8:25

Google Classrooms will be used to post deadlines, resources, and at times to submit work. I have sent students an invitation via their EMSB Webmail.

ELA 5 04 - x477jls

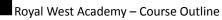
ELA 5 05 - naiy2mo



# Term 1

| Competencies Targeted   | Evaluation Methods   | Timeline                |  |
|---|--|-------------------------|--|
| C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes. | Summer reading (SR) task, play(s) and/or short story assignments, tests & quizzes. | Ongoing throughout term |  |

| Communicating with Studen                                 | ts and Parents                             | Materials Required  |
|---|--|---|
| Progress report:  Report Card:  Parent Teacher Interview: | October 11th  November 15th  November 28th | Novels/plays/anthologies supplied by RWA.  1 Binder  2 Hilroy Notebooks  Loose Leaf |





## Term 2

| Competencies Targeted   | Evaluation Methods   | Timeline                |
|---|--|-------------------------|
| C1: Uses language/talk to communicate and to learn.   | Class participation and presentation(s).   | Ongoing throughout term |
| C2: Reads and listens to written, spoken, and media texts.  C3: Produces texts for personal and | Assignments and/or tests based on novels, plays, and/or short stories. Analysis of literature. |                         |
| social purposes.  | Various production pieces.   |                         |
|   | Mid year exam: 50% of Competency 2 (The Response)  |                         |
|   |  |                         |

| Communicating with Studen                               | ts and Parents | Materials Required                        |
|---|----------------|---|
| Should parents have any corcan e-mail me at the address | · · · · · ·    |   |
| Report Card   | February 24th  | Novels/plays/anthologies supplied by RWA. |
| Parent Teacher Interview                                | March 13th     | 1 Binder                                  |
|   |                | 2 Hilroy Notebooks                        |
|   |                | Loose Leaf                                |
|   |                |   |





| Competencies Targeted   | Evaluation Methods   | Timeline                                       |
|---|--|--|
| C1: Uses language/talk to communicate and to learn.  C2: Reads and listens to written, spoken, and media texts. | Class participation and presentation(s).  Assignments and/or tests based on novels, plays, and/or short stories. | Ongoing throughout term.  MEES exam date: TBA. |
| C3: Produces texts for personal and social purposes.  | Various production pieces.   |  |
|   | MEES exam (50% of year; C2 & C3)   |  |

| Communicating with Students and Parents   | Materials Required                                  |
|---|---|
| Should parents have any concerns or questions they can e-mail me at the address listed above. | Novels/plays/anthologies supplied by RWA.  1 Binder |
| Report Card Issued by June 30th   | 2 Hilroy Notebooks  Loose Leaf                      |



Royal West Academy - Course Outline

### **End of Year Result**

| Term 1 | + | Term 2 | + | Term 3 | = | % | + moderation N | MEES Examination % |
|--------|---|--------|---|--------|---|---|----------------|--------------------|
| 20%    |   | 20%    |   | 60%    |   |   |                |                    |

80% (school mark) + 50% (exam mark) = END OF YEAR RESULT

#### Additional Information and Specifications

- The majority of all written assignments for this course will be completed in class (outline, rough, peer-editing, and final draft) under the supervision of the teacher. All components of the writing process (outline, rough work, peer-editing) must be re-submitted with the final draft. Outlines and rough work may be brought home only with the teacher's permission.
- Late /incomplete assignments (including missed presentations) penalty: 10% per day.
- Students must provide appropriate written justification (note from parent to the teacher) for any missed evaluation (such as a test or presentation) or for having missed a major due date (such as for an essay or project). You must be prepared to complete the work upon your return; if you miss the makeup evaluation you will get a zero. The note must stipulate that parents are aware of the missed evaluation.
- Group work: Every group member is responsible for the work handed in.
- Plagiarism or cheating results in a mark of zero for the student(s) involved. Please see the student handbook for more detail.
- If you're absent, it is your responsibility to check Google Classrooms for updates.
- Students are encouraged to read independent material when there is no other homework assigned.
- Plastic baggies (ex: Ziploc) may be required to keep school novels in good condition.
- Due to COVID-19, there are many unknowns as to how the 2024-25 school year will unfold. Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.