

Visual Arts – Secondary 4/5

Ms. Suarez

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Room: 113

Course description:

The visual arts program in secondary 4 & 5 is designed to allow students to pursue their interests in the visual arts and deepen this artistic knowledge through various in-class projects and assignments as well as in-class critiques and discussions. Students will familiarize themselves with various artists from Canada as well as from other cultural backgrounds, different art movements and a variety of mediums used in the visual arts. They will be evaluated in 2 competencies, *Creates Personal and Media Images*, and *Appreciates Images*, throughout the year and will be clearly given the criteria of evaluation at the beginning of each assignment and/or project.

Competencies description:

C1: CREATES PERSONAL AND MEDIA IMAGES. Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

C2: APPRECIATES WORKS OF ART. Students are evaluated upon their capacity to express their opinion about an artwork both orally and written using the notions and knowledge acquired in the art course, making references and comparisons to certain art movements, artists, techniques and art history facts. They will analyze and criticize works of art considering specific elements and criteria.

Additional information:

- Students are to be responsible of their success in this course by keeping track of the deadlines and evaluation criteria for each assignment, to facilitate this process students must join their Google classroom course section
- It is the student's responsibility to see the teacher for any missed work in the event of a class absence.
- Assignments handed in late without previous arrangements or justification in the form of a note from
 parent/guardian, doctor or administration, will be deducted 10% of the final mark per day. No extensions
 for ATC's, as a term project, students are given due dates at the beginning of the school year.
- Students are welcome to work in the art studio to finish projects on remediation days or upon appointment.
- Students must respect studio etiquette at all times: respect their fellow art peers and teacher, the art materials and furniture.
- All students in the visual art program are expected to submit at least 3 completed artworks that will be displayed in the end of the year art exhibit that will take place on May 29th from 4:00 to 6:00pm.
 Participation and presence is mandatory during this event, which will contribute 20% towards the third term Competency 2 evaluation.
- As indicated in the school agenda, the use of electronic devices, such as cell phones, are not permitted during class time, therefore such devices will be confiscated and submitted to the administration.
- Students must join the Google Classroom, where they can access information about the art projects and submit written assignments.

Google Classroom Code:

Remediation Schedule – Studio Time			
Day: 4 (lunch)	Time: Lunch 12:26-1:10		
Students can also make alternate arrangements to come and work on their projects upon appointment.			

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Evaluation:

	TERM 1	
Competencies targeted	Evaluation method	Timeline
C1: Creates personal and media images	 In-class projects Take-home assignments Artist-Trading-Cards due dates: ATC Proposal due: September 11th ATC Progress Report due: October 2nd ATC's due: October 24th 	 2-3 in-class projects throughout the term 2-3 take-home assignments to be collected at specific due dates. ATCs to be collected at the end of the term Personal documentation of student work at the end of each major in-class project.
	TERM 2 and TERM 3	
C1: Creates personal and media images C2: Appreciates images	 Evaluation method In-class projects Take-home assignments In-class short written assignments Self /peer evaluations In-class project critiques /discussions Artist-Trading-Cards due dates: ATC Proposal due: November 14th / February 20th ATC Progress Report due: December 6th / April 9th ATC's due: January 10th / May 13th In addition, for term 3 only: Mandatory submission of personal artworks for the end of the year Art Show as well as mandatory attendance, worth 20% of C2 grade. 	 Timeline 2-3 in-class projects throughout the term 2-3 take-home assignments to be collected at specific due dates. ATCs to be collected at the end of the term Personal documentation of student work at the end of each major in-class project. Critiques and analysis of various artists' works Self and/or peer evaluations will be done at the end of each project. Written reflections on inspirations and/or artist statement for each project. Students will be asked to visit one art venue (gallery, museum, exhibit) and submit a written assignment.
Communic	ation to students and parents	Materials required
prior to starting a new posted on Google Clas request). Students wil criteria and deadlines.	assignments will be provided to students project. This information will also be stroom, (parent code will be given upon I be responsible for keeping track project are free to communicate with me by email	 Ruler, eraser, colour pencils, sharpener, scissors, glue stick, black permanent marker A box of drawing pencils (they come in a set of 12) ranging from 6H-9B. One folder reserved for Art class, with protective sleeves to insert artwork, research and handouts. This will serve as a portfolio.

END OF YEAR RESULT						
Term 1		Term 2		Term 3		1000/
20%	+	20%	+	60%	=	100%

I have carefully read the course outline for **Visual Arts SEC 4-5** and I am aware and understand the content.

Student Name (print)	Signature:	
Parents/ Guardian signature:		

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