



## Royal West Academy

### Course Outline

Course: Secondary 3 Dramatic Arts (3-01)

Teacher: E. Kuch

Room AUD/216

E-mail: ekuch@emsb.qc.ca

Texts/workbooks: Various handouts throughout the year

Course description: A Dramatic Arts course involves the creation, performance, and analysis of drama, exploring theatrical history, dramatic literature, and techniques of acting, directing, design, and stagecraft. Students engage in hands-on projects and creative exploration to develop skills in collaboration, performance, and critical thinking while understanding the role of theatre in society.

### Term 1 (20%)

<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<ul style="list-style-type: none"> <li>Competency 1: Creates and Performs Dramatic Works 70%</li> <li>Competency 2: Appreciates Dramatic Works 30%</li> </ul>	<ul style="list-style-type: none"> <li>History of the theatre, terminology</li> <li>Activities and performances - based on effort, participation, creativity, initiative.</li> <li>Personal reflections.</li> <li>Work on collaborative skills.</li> <li>Audience etiquette.</li> <li>Theatre Field Trip-TBD</li> </ul>	Throughout term 1
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
<ul style="list-style-type: none"> <li>EMSB e-mail</li> <li>Progress Report( October 9th)</li> <li>Term 1 Report Card( November 14th)</li> <li>Google Classroom</li> <li>Mozaik (marks are posted regularly)</li> </ul>	loose-leaf paper, pencil/pen  duotang for scripts  One inch binder or folder for handouts and assignments	

Term 2 (20%)		
Competencies Targeted	Evaluation Methods	Timeline
<ul style="list-style-type: none"> <li>Competency 1: Creates and Performs Dramatic Works 70%</li> <li>Competency 2: Appreciates Dramatic Works 30%</li> </ul>	<p>Similar to term 1 with an emphasis on theatrical elements and more complex scenes.</p> <p>Reflection and written response to a theatrical production . Students must see one performance of the following production:</p> <ul style="list-style-type: none"> <li><i>A Midsummer Night's Dream</i> (Royal West Academy PAC)</li> </ul>	<p>Throughout term 2</p> <p>Theatrical Production: December 15, 16, 17, 18</p>
Communication to Students and Parents	Materials	
<ul style="list-style-type: none"> <li>EMSB e-mail</li> <li>Google classroom</li> <li>Mozaik (all marks are posted)</li> <li>Various feedback from in-class work</li> <li>Term 2 Report Card February 23rd</li> </ul>	Same as above.	

Term 3 (60%)		
Competencies Targeted	Evaluation Methods	Timeline
<ul style="list-style-type: none"> <li>Competency 1: Creates and Performs Dramatic Works 70%</li> <li>Competency 2: Appreciates Dramatic Works 30%</li> </ul>	<p>Shared writing, directing and editing of final production</p> <p>Final production preparation and performance. Evaluations will be based on individual contributions, collaborative efforts, engagement and support as a team member and audience, as well as the final performance.</p> <p>Reflections and written responses <i>Hadestown</i> (musical) . Dates: February 23, 24, 25, 26 (7:30)</p> <p>Mandatory attendance: Rehearsals May 7th (3-6), May 22nd (3-6) Performance Date: May 27th, 2026</p>	<p>Throughout term 3</p> <p>May 27th (3-8PM)</p> <p><i>Hadestown</i> musical (attendance to ONE performance is mandatory (and free!))</p>

<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
<ul style="list-style-type: none"> <li>• EMSB e-mail</li> <li>• Google classroom</li> <li>• Various feedback from in-class work</li> <li>• Mozaik (all marks are posted)</li> <li>• Term 3 Report Card</li> </ul>	<p>Same as above</p> <p>Note: Props and costumes will be required for final performances.(Student-created).</p>	

### Additional Information / Specifications

**Additional Materials:** Throughout the year, students will require props (usually found/created at school or at home) for various presentations – be creative with this! We encourage recycling. A prop does not necessarily mean a store-bought item.

**Expectations:** Participation, collaboration and respect are key components in the Dramatic Arts. Students will work on being supportive and respectful as audience members and team members. These are key components of a successful drama class and evaluation.

Depending on the circumstances, late assignments (including performances) may receive a penalty of -10% per school day. Students should inform me and their group members of potential absences when they can. It is recommended that they try to keep in touch or find ways to catch up, especially when they are working on a group project. I am happy to work on solutions with them when needed!

The **Final Performance on May 27th** is a final evaluation. Attendance policy is the same as for all final evaluations/exams (see Student Handbook). Attendance at the 2 rehearsal dates are also mandatory.

**Communication to students and parents:** Parents/guardians are encouraged to communicate via e-mail. Students may come and see me to arrange an appointment or remediation as needed. **Important note to students and parents/guardians regarding course outlines:** Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.

Remediation Schedule	
Day 1(40 minutes, Day 4 (40 minutes), Day 7 (25 minutes)	Lunch