

## **Royal West Academy**

### **Course Outline**

Course:

Teacher:

E-mail:

Texts/workbooks:

Course description:

Secondary 2 Dramatic Arts 2025 - 2026

Ms. S.Amro

Room

Room

Z09

Various handouts throughout the year

Drama involves creating performances of action with characters, using elements of stage and following theatre conventions which will vary through four main focuses: playwriting, performance, stage directing and audience reception.

Term 1 (20%)				
Competencies Targeted	Evaluation Methods	Timeline		
Competency 1: Creates and Performs     Dramatic Works 70%	<ul> <li>Activities and performances - based on effort, participation, creativity, initiative.</li> <li>Written personal reflections.</li> <li>Work on collaborative skills.</li> <li>Written response to a theatrical production (TBA)</li> </ul>	Throughout term 1		
Communication to Students and Parents	Materials Required			
<ul> <li>EMSB e-mail</li> <li>Progress Report</li> <li>Term 1 Report Card</li> <li>Google Classroom</li> </ul>	<ul> <li>loose-leaf paper</li> <li>pencil case</li> <li>duo-tang for scripts</li> <li>one section of binder handouts and assignr</li> <li>students may wear por Drama class</li> <li>Agenda</li> </ul>	nents		

# **Evaluation (continued)**

Term 2 (20%)			
Competencies Targeted	Evaluation Methods	Timeline	
Competency 1: Creates and Performs     Dramatic Works 70%	Various games, scene writing, monologues and dramatic readings, skits, prop, costume, and set design, participation/collaboration, audience etiquette, journal writing and reflections (all based on individual and group work)	Throughout term 2	
Competency 2: Appreciates Dramatic Works 30%	Written response to a theatrical production (Midsummer Night's Dream on December 15 - 18)	School production of Midsummer Night's Dream: December 15 - 18 (exact dates and times TBA)	
Communication to Students and Parents	Materials		
<ul> <li>EMSB e-mail</li> <li>Google classroom</li> <li>Various feedback from in-class work</li> <li>Term 2 Report Card</li> </ul>	Same as above.		

Term 3 (60%)			
Competencies Targeted	Evaluation Methods	Timeline	
<ul> <li>Competency 1: Creates and Performs         Dramatic Works 70%     </li> <li>Competency 2: Appreciates Dramatic Works         30%     </li> </ul>	Shared writing, directing, designing and editing of final production  Final production* performance	Dress rehearsal May 6/7. Final Production: May 20/21	
	*Evaluation will be based on individual contributions, collaborative efforts, and final performances as a group.	Students will be expected to support their fellow Drama colleagues (Sec 2 and/or Sec 3 performances)	

Communication to Students and Parents	Materials Required	
<ul> <li>EMSB e-mail</li> <li>Google classroom</li> <li>Various feedback from in-class work</li> <li>Term 3 Report Card</li> </ul>	Note: Props and costumes ( "home-made") and set design materials will be required for final performances.	

### **Additional Information / Specifications**

<u>Additional Materials:</u> Throughout the year, students will require props (usually found/created at school or at home) for various presentations – be creative with this! We encourage recycling. A prop does not necessarily mean a store-bought item.

**Expectations**: Participation and respect are key components in the Dramatic Arts and contribute greatly to evaluation and enjoyability! Please be mindful of yourself, our shared space, and others around you.

It is expected that you keep all work and evaluations with you. Please come to class with all your materials.

Depending on the circumstances, late assignments (including performances) may receive a penalty of -10% per school day.

**Communication to students and parents**: Parents/guardians are encouraged to communicate via e-mail. Students may come and see me to arrange an appointment or remediation as needed. Both parents and students are encouraged to attend parent-teacher interviews. In exceptional circumstances, parents/guardians will be contacted to flag any issues at hand.

**Important note to students and parents/guardians regarding course outlines**: Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.

#### **Remediation Schedule**

Day 2, 5 from 12:30 - 1:10 (40 minutes) Day 1 from 12:30 - 12:55 (25 minutes) Room 209

Google Classroom codes: Drama 2-01: f2q3hcfi

Drama 2-02: njza5p7o