

Royal West Academy

Course Outline

Course: Secondary 1 Music (Component of ARTS 1)

Teacher: Ms. Sheila Macleod and Ms Ginette Purdy Room: 118

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Texts/workbooks: Accent on Achievement Book I

In Secondary 1, students will experience music in the following ways:

By learning the fundamentals of playing a concert band instrument

Through the development of musical literacy

• By developing a disciplined approach to individual practice

 By following a clear structure for learning in a classroom (band) environment

• Through the exploration of sound production and the relationship between silence and sound

Evaluation

Course description:

Music Arts Rotation (100%)						
Competencies Targeted	Evaluation Methods	Timeline				
Creates and performs musical works Listens and appreciates musical works	 Regular scheduled playing tests Creative/Reflective Assignments Concert performance for parents 	By posted due date				
Communication to Students and Parents	Materials Required					
Students are expected to practise their chosen instrument daily for 10-20 minutes. Written assignments will be posted to Teams.	Concert band instrument and method (provided by the school) Instrument accessories such as reeds, and valve oil.	ol) s such as reeds, cork grease,				
Late assignments will be penalized.	Pencil and eraser (not a pen)					

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END OF YEAR RESULTS

END OF YEAR RESULT								
Term 1	_	Term 2	_	Term 3		4000/		
0%	+	100%	+	0%	=	100%		

Additional Information / Specifications

Students will be assigned an instrument to use for the duration of the music course. Parents and students will sign a contract agreeing to the maintenance and safe-keeping of this instrument. It is expected that music students practise their instruments 10-15 minutes per day. Necessary accessories such as reeds, cork grease, and valve oil, can be purchased from the music department. Mouthpieces can be purchased **if** students prefer to have their own.

Playing Tests - will be assigned a minimum of 5 days prior to the test deadline date. All playing tests must be performed in front of the class on or before the deadline date. Students who do not complete a playing test by the deadline will be penalized 10% per day.

Written Assignments - will be posted to Teams with clear guidelines and evaluation procedures.

This course culminates in a public performance for parents which will take place during regular class time. Results for this course will appear on the Term 2 report card.

Remediation Schedule					
Monday – Friday at lunch	Time 12:30-1:10				
Room 117 is open every Tuesday, Thursday and Friday at lunch					
for individual practice and remediation. Room 118 is open every					
Monday and Wednesday at lunch.					

I have read, understood and agree to the course outline and evaluation procedure.

Parent Signature: ______

Student name (please print): ______

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