



## Royal West Academy

Course: English 56 (Groups 01 & 03)

Teacher: Dr. Colannino

Room: 213

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Texts/workbooks: Various novels, plays (Shakespeare), and short story and poetry anthologies.

Course description: Students will continue to be exposed to important authors and to the major genres in English literature: the short story, poetry, the essay, and other non-fiction. Emphasis will be on improving reading, speaking, and writing skills; on developing the analytical thinker; and on preparing students for CEGEP level English courses. All grade 11 students will write an English Language Arts MEES leaving exam in May.

### Evaluation

Term 1 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<p>C2: Reads and listens to written, spoken, and media texts.</p> <p>C3: Produces texts for personal and social purposes.</p>	<p>Summer Reading comprehension and production tasks, Shakespeare and/or short story assignments, tests &amp; quizzes. MLA work.</p>	<p>Ongoing throughout term.</p>
<i>Communication to Students and Parents</i>		
<p>Should parents have any concerns or questions they can e-mail me at the address listed above. Student grades are uploaded on Mozaik throughout the term.</p> <p>Progress Report: Oct. 14; 1<sup>st</sup> Term Report Card: Nov. 14</p>	<i>Materials Required</i>	
	<p>Novels/plays/anthologies supplied by RWA. Students were provided with a list of supplies needed for this course at the start of the school year. Students are expected to have those supplies on hand.</p>	

<b>Term 2 (20%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<p>C1: Uses language/talk to communicate and to learn.</p> <p>C2: Reads and listens to written, spoken, and media texts.</p> <p>C3: Produces texts for personal and social purposes.</p>	<p>Class participation and presentation(s).</p> <p>Assignments and/or tests based on novels, plays, and/or short stories.</p> <p>Analysis of literature.</p> <p>Various production pieces.</p> <p><b>Mid year exam: 50% of competency 2 (The Response to Literature)</b></p>	<p>Ongoing throughout term (Mid November to end of February).</p> <p>Mid year exam: January</p>
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
<p>Should parents have any concerns or questions they can e-mail me at the address listed above. Student grades are uploaded on Mozaik throughout the term.</p> <p>2<sup>nd</sup> Term Report Card: Feb. 23rd</p>	<p>Novels/plays/anthologies supplied by RWA.</p> <p>Students were provided with a list of supplies needed for this course at the start of the school year. Students are expected to have those supplies on hand.</p>	

<b>Term 3 (60%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<p>C1: Uses language/talk to communicate and to learn.</p> <p>C2: Reads and listens to written, spoken, and media texts.</p> <p>C3: Produces texts for personal and social purposes.</p>	<p>Class participation and presentation(s).</p> <p>Assignments and/or tests based on novels, plays, and/or short stories.</p> <p>Various production pieces.</p> <p><b>MEES exam (50% of year; C2 &amp; C3)</b></p>	<p>Ongoing throughout term.</p> <p><b>MEES exam: end of May.</b></p>
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
<p>Should parents have any concerns or questions they can e-mail me at the address listed above. Student grades are uploaded on Mozaik throughout the term.</p> <p>3<sup>rd</sup> Term Report Card: On Mozaik by June 30<sup>th</sup>.</p>	<p>Novels/plays/anthologies supplied by RWA.</p> <p>Students were provided with a list of supplies needed for this course at the start of the school year. Students are expected to have those supplies on hand.</p>	

## END OF YEAR RESULTS

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Term 1 20%	+	Term 2 20%	+	Term 3 60%	=	%	+ moderation	MEES Examination %

50% (school mark) + 50% (exam mark) = END OF YEAR RESULT

### Additional ELA Department Information / Specifications

- The majority of all written assignments for this course will be completed in class (outline, rough, peer-editing, and final draft) under the supervision of the teacher. All components of the writing process (outline, rough work, peer-editing) must be re-submitted with the final draft. Outlines and rough work may be brought home only with the teacher's permission.
- Late /incomplete assignments (including missed presentations) penalty: 10% per day.
- Students must provide appropriate **written justification** (note from parent to the teacher) for any missed evaluation (such as a test or presentation) or for having missed a major due date (such as for an essay or project). **You must be prepared to complete the work upon your return; if you miss the makeup evaluation you will get a zero. The note must stipulate that parents are aware of the missed evaluation.**
- Group work: Every group member is responsible.
- Plagiarism or cheating results in a mark of zero for the student(s) involved. Please see the student handbook for more detail.
- If you're absent, it is your responsibility to check Google for updates (code below).
- Students are encouraged to read independent material when there is no other homework assigned.
- Plastic baggies (ex: Ziploc) may be required to keep school novels in good condition.

### Remediation Schedule

Day 1 (12:26-1:16) and Day 3 (12:26-1:16) Room: 213

Parent Signature: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Google Classroom Codes:

**Section 56-01: rma7xziv**

**Section 56-03: 5i5is7g4**

