

Royal West Academy

Course Outline

Course: English 46 Section 02 06

Teacher: Mr. Wilson Room: 215

E-mail: mwilson@emsb.qc.ca

Texts/workbooks: Various novels, plays, short story and poetry anthologies, and Shakespeare

(Macbeth).

Students will continue to be exposed to important authors and to the major

Course description: genres in English literature: the short story, poetry, the essay, and other

non-fiction. Emphasis will be on improving reading, speaking, and writing

skills, as well as developing the analytical thinker.

Remediation Schedule

Day 3 – Lunch

Day 7 - 7:30 - 8:25

Google Classrooms will be used to post deadlines, resources, and at times to submit work. I have sent students an invitation via their EMSB Webmail.

ELA 4 02 – cyyqnfgp

ELA 4 06 - rumhy44p



Term 1 (20%)

Competencies Targeted	Evaluation Methods	Timeline	
C1: Uses language/talk to communicate and to learn.	C1: Presentations and engagement. C2: Summer reading (SR) test. Tests	Ongoing throughout term	
C2: Reads and listens to written, spoken, and media texts.	and assignments based on classroom literature.		

Communicating with Students and Parents		Materials Required		
Should parents have any concerns or questions they can e-mail me at the address listed above.				
Progress report: Report Card: Parent Teacher Interview:	October 14th November 14th November 20th	Novels/plays/anthologies supplied by RWA. 1 Binder 2 Hilroy Notebooks Loose Leaf		



Term 2 (20%)

Competencies Targeted	Evaluation Methods	Timeline
C2: Reads and listens to written, spoken, and media texts.	C2: Tests and assignments based on classroom literature.	Ongoing throughout term
C3: Produces texts for personal and social purposes.	C3: Essay writing, grammar, creative work Midyear Assessment (Response - 50% of C2)	

Communicating with Students and Parents	Materials Required		
Should parents have any concerns or questions they can e-mail me at the address listed above.			
Report Card February 23rd	Novels/plays/anthologies supplied by RWA.		
Parent Teacher Interview March 12th	1 Binder		
	2 Hilroy Notebooks		
	Loose Leaf		



Term 3 (60%)

Competencies Targeted	Evaluation Methods	Timeline
C1: Uses language/talk to communicate and to learn. C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes.	C1: Presentations and engagement. C2: Tests and assignments based on classroom literature. C3: Essay writing, grammar, creative work End of Year Evaluation: 20% of C2 for year	Ongoing throughout term

Communicating with Students and Parents	Materials Required
Should parents have any concerns or questions they can e-mail me at the address listed above.	Novels/plays/anthologies supplied by RWA. 1 Binder 2 Hilroy Notebooks Loose Leaf



End of Year Result

Term 1	+	Term 2	+	Term 3	=	100%	+ End of Year Evaluation
20%		20%		60%			(20% of C2)

Additional Information and Specifications

- The majority of all written assignments for this course will be completed in class (outline, rough, peer-editing, and final draft) under the supervision of the teacher. All components of the writing process (outline, rough work, peer-editing) must be re-submitted with the final draft. Outlines and rough work may be brought home only with the teacher's permission.
- Late /incomplete assignments (including missed presentations) penalty: 10% per day.
- Students must provide appropriate written justification (note from parent to the teacher) for any missed evaluation (such as a test or presentation) or for having missed a major due date (such as for an essay or project). You must be prepared to complete the work upon your return; if you miss the makeup evaluation you will get a zero. The note must stipulate that parents are aware of the missed evaluation.
- Group work: Every group member is responsible for the work handed in.
- Plagiarism or cheating results in a mark of zero for the student(s) involved. Please see the student handbook for more detail.
- If you're absent, it is your responsibility to check Google Classrooms for updates.
- Students are encouraged to read independent material when there is no other homework assigned.
- Plastic baggies (ex: Ziploc) may be required to keep school novels in good condition.
- Teachers reserve the right to discuss student work with students in the event that the integrity of their work is in question (ie. if uncited sources including AI tools could have been used to generate work).