

Visual Arts - Secondary 4-5

Ms.Evans

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Royal West Academy

Course description:

The visual arts program in secondary 4 & 5 is designed to allow students to pursue their interests in the visual arts and deepen this artistic knowledge through various in-class projects and assignments as well as in-class critiques and discussions. Students will familiarize themselves with various artists from Canada as well as from other cultural backgrounds, different art movements and a variety of mediums used in the visual arts. They will be evaluated in 2 competencies, Creates Personal and Media Images, and Appreciates Images, throughout the year and will be clearly given the criteria of evaluation at the beginning of each assignment and/or project.

Competencies description:

C1: CREATES PERSONAL AND MEDIA IMAGES. Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

C2: APPRECIATES WORKS OF ART. Students are evaluated upon their capacity to express their opinion about an artwork both orally and written using the notions and knowledge acquired in the art course, making references and comparisons to certain art movements, artists, techniques and art history facts. They will analyze and criticize works of art considering specific elements and criteria.

Additional information:

- Students are to be responsible of their success in this course by keeping track of the deadlines and evaluation criteria for each assignment, to facilitate this process students must join their Google classroom course section.
- It is the student's responsibility to see the teacher for any missed work in the event of a class absence.
- Assignments handed in late without previous arrangements or justification in the form of a note from parent/guardian, doctor or administration, will be deducted 10% of the final mark per day.
- Students are welcome to work in the art studio to finish projects on remediation days or upon appointment.
- Students must respect studio etiquette at all times: respect their fellow art peers and teacher, the art materials and furniture.
- All students in the visual art program are expected to submit at least 3 completed artworks that will be displayed in the end of the year art exhibit that will take place on May 28th from 3pm to 6pm. Participation and presence is mandatory during this event, which will contribute 20% towards the third term Competency 2 evaluation.
- As indicated in the school agenda, the use of electronic devices, such as cell phones, are not permitted during class time, therefore such devices will be confiscated and submitted to the administration.
- Students must join the Google Classroom, where they can access information about the art projects and submit written assignments.

Remediation Schedule – Studio Time					
Day: 3,4 at lunch	Time: lunch (12h30-13h10)				
Students can also make alternate arrangements to come and work on their projects upon appointment.					

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Evaluation:

	TERM 1	
Competencies	Evaluation method	Timeline
C1: Creates personal	 In-class projects 	2-3 in-class projects throughout the term
and media images	 Take-home assignments 	2-3 take-home assignments to be
		collected at specific due dates.
		Personal documentation of student work
		with a final report at the end of each
		major in-class projects.
	TERM 2 and TERM 3	
Competencies	Evaluation method	Timeline
C1: Creates personal	 In-class projects 	2-3 in-class projects throughout the term
and media images	 Take-home assignments 	2-3 take-home assignments to be
		collected at specific due dates.
	In addition, for term 3 only: Mandatory	Personal documentation of student work
	submission of personal artworks for the end	with a final report at the end of each
	of the year Art Show	major in-class projects.
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C2: Appreciates	In-class short written assignments Self /pear avaluations	Critiques and analysis of various artists' works
images	Self /peer evaluations In class project critiques /discussions	
800	In-class project critiques /discussions	 Self or peer evaluations will be done at the end of each project.
	Independent Project Proposal due: 24 th	Written reflections and artist statement
	IP Progress Report due: April 8 th	at the end of each project.
	Final Project due: May 21st	at the chaof each project.
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End of the year Art Show: All students in the visual art program are expected to submit at least 3 completed artworks that will be displayed in the end of the year art exhibit. The VERNISSAGE will take place on May 28th from 3:00 to 6:00pm. Participation and presence is mandatory during this event, which will contribute towards the Competency 2 evaluation in 3rd term.

Communication to students and parents	Materials required
 Materials, rubrics and assignments will be provided to students prior to starting a new project. This information will also be posted on Google Classroom. Students will be responsible for keeping track of upcoming deadlines. Parents and students are free to communicate with me by email for further inquiries. 	 Ruler, eraser, colour pencils, sharpener, scissors, glue stick, black permanent markers (one thick, one medium, one fine tip) markers. Marker set One duo-tang with a minimum of 15 protective sleeves to insert artwork, research and handouts. This will serve as a portfolio, and will be stored in the studio.

	END OF YEAR RESULT							☐ I have carefully read the course outline for Visual Arts SEC 4-5	
	Term 1		Term 2		Term 3		1000/		and understood its content.
,	20%	+	20%	+	60%	_	= 100%		I have joined the Google Classroom.
						Goo	ogle Classroom Code:okye7ci4		

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