Visual Arts – Secondary 5
Mr. Rafael
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Room: 103

Royal West Academy

Course description:

The visual arts program in secondary 3 is designed to allow students who have acquired the basic knowledge of the art curriculum in cycle 1 to further develop their art skills. Students will enhance their creative skills and deepen their artistic knowledge through various in-class projects and assignments as well as in-class critiques and discussions. There are 2 competencies, Creates Personal and Media Images, and Appreciates Images, which will be evaluated each term, students will be informed and given the criteria for evaluation for each assignment and/or project. The first and second term will be a cumulative grade for the SEC 3 Visual Art course. Term 3 will be the final mark for the SEC 4 Visual Art course, which is the required Art course for the Quebec High School Diploma certification.

Competencies description:

C1: CREATES PERSONAL AND MEDIA IMAGES. Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

C2: APPRECIATES WORKS OF ART. Students are evaluated upon their capacity to express their opinion about an artwork both orally and written using the notions and knowledge acquired in the art course, making references and comparisons to certain art movements, artists, techniques and art history facts. They will analyze and criticize works of art considering specific elements and criteria.

Additional information:

- Students are to be responsible of their success in this course by keeping track of the deadlines and evaluation criteria for each assignment and/or project.
- It is the student's responsibility to see the teacher for any missed work in the event of a class absence.
- **Assignments handed in late without previous arrangements or justification in the form of a note from parent/guardian, doctor or administration, will be deducted 10% of the final mark per school day. No extensions for ATC's, as a term project, students are given due dates at the beginning of the year.**
- Students are welcome to work in the art studio to finish projects on remediation days or upon appointment.
- Students must respect studio etiquette at all times: respect their fellow art peers and teacher, the art materials and furniture.
- All students in the visual art program are expected to submit at least three completed artworks that will be displayed in the end of the year **art exhibit** that will take place on **May 28th** in the Foundation gym from 3:00 to 6:00pm. **Participation and presence is mandatory for this event because it is worth 20% of the third term Competency 2 evaluation.**
- As indicated in the school agenda, the use of cell phones are not permitted during class time, unless permission has been granted, therefore such devices will be confiscated and submitted to the administration.
- Students must join their class section in Google Classroom where they can access information about their art projects and submit written assignments.

Google Classroom Code:___2sd6yppi___/____hrunln5p_____

Remediation Schedule – Studio Time	
Day: 3 and 4 at lunch	Time: lunch (12h30-13h10)
Students can also make alternate arrangements to come and work on their projects upon appointment.	

Evaluation:

TERM 1 (50%) and TERM 2 (50%) = 100% for SEC 3 Visual Art Course		
Competencies	**Evaluation method**	**Timeline**
C1: Creates personal and media images	• In-class projects • Take-home assignments • In-class short written assignments • Self /peer evaluations • In-class project critiques /discussions • Artist-Trading-Cards: ATC Proposal due: September 10 th – 11th/November 13th—14th ATC Progress Report due: October 1 st – 2nd /December 5 th and 8th ATC's due: October 23rd—24th /January 9 th --12th	• 3-4 in-class projects throughout the term • 2-3 take-home assignments to be collected at specific due dates. • ATCs to be collected at the end of the term • Personal documentation of student work with a final report at the end of each major in-class projects.
TERM 3 (100%) = 100% for SEC 4 Visual Art Course		
Competencies	**Evaluation method**	**Timeline**
C1: Creates personal and media images C2: Appreciates images	• In-class projects • Take-home assignments • Artist-Trading-Cards ATC Proposal due: February 19th – 20th ATC Progress Report due: April 8 th – 9th ATC's due: May 12 th – May 11th In addition, for term 3 only: Mandatory submission of personal artworks for the end of the year Art Show as well as mandatory attendance, worth 20% of C2 grade.	• 3-4 in-class projects throughout the term • 2-3 take-home assignments to be collected at specific due dates. • ATCs to be collected at the end of the term • Analysis and critiques of various artists'works • Self and/or peer evaluations will be done at the end of each project. • Written reflections and artist statement at the end of each project.

End of the year Art Show: All students in the visual art program are expected to submit at least 3 completed artworks that will be displayed in the end of the year art exhibit. The *VERNISSAGE* will take place on **May 28th** from 3:00 to 6:00pm. Participation and presence is mandatory during this event, which will contribute towards the Competency 2 evaluation in 3rd term.

Communication to students and parents	Materials required
• Materials, rubrics and assignments will be provided to students prior to starting a new project. This information will also be posted on Google Classroom. Students will be responsible for keeping track of upcoming deadlines. • Parents and students are free to communicate with me by email for further inquiries.	• Ruler, eraser, colour pencils, sharpener, scissors, glue stick, black permanent markers (one thick, one medium, one fine tip) • Marker set • One duo-tang with a minimum of 15 protective sleeves to insert artwork, research and handouts. This will serve as a portfolio, and will be stored in the studio.

☐   I have carefully read the course outline for **Visual Arts SEC 3 and 4** and understood its content.

☐   I have joined the Google Classroom.