



Royal West Academy

Course Outline

Course: **English Language Arts Grade 9 (3-01, 3-02, 3-03)**

Teacher: A. Todi Room: 214

E-mail: atodi@emsb.qc.ca

Texts/workbooks: Language Power, various short stories, poetry, a Shakespeare play, novels and other independent reading.

Course description: Students will be exposed to the major genres in English literature: the short story, poetry, a Shakespeare play, the essay, and other non-fiction. Emphasis will be on improving reading, speaking, and writing skills, and on developing the analytical thinker.

Term 1 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes.	C2: Summer reading (SR) test, analysis of literature assignments/tests based on novels, plays, and/or short stories. C3: SR assignments, various production pieces throughout the term. October Reading Assessment Oct. 21	Ongoing throughout term

<i>Communication to Students and Parents</i>	<i>Materials Required</i>
• EMSB e-mail • Google classrooms. • Progress Report: Oct. 14th • Term 1 Report Card: Nov 14	• A binder or section of a large binder for English • One pocket folder • Large plastic Ziploc type bags to protect school novels. Please label with student's name and homeroom. • Four 32 page Hilroy notebooks • Loose leaf • Pencils, blue/black and red pens, white-out, markers, highlighters, pencil crayons, scissors, tape or glue.

Term 2 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C1: Uses language/talk to communicate and to learn. C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes	C1: Presentations and class participation. C2: Analysis of literature: Assignments and tests/quizzes based on novels, poetry, plays, and/or short stories. Mid-term Exam (January) *50% of C2 for Term 2 C3: various production pieces throughout the term	Ongoing throughout term
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
See Term 1 Term 2 Report Card: Feb. 23	See Term 1.	

Term 3 (60%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C1: Uses language/talk to communicate and to learn. C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes.	C1: Oral presentations, and class participation. C2: Analysis of Literature: Assignments and tests/quizzes based on novels, plays, and short stories, final exam C3: Various production pieces throughout the term	Ongoing throughout term Final exam: June

<i>Communication to Students and Parents</i>
See Term 1
Final Exam 50% of the year for C2
Final Report Card Issued in June

Term 1 20%	+	Term 2 20%	+	Term 3 60%	=	%	Final Exam 20% of C2
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80% (school mark) + 20% (exam mark) = END RESULT

Additional Information / Specifications
• All written assignments for this course will be completed in class (outline, rough, and final draft) under the supervision of the teacher. All components of the writing process (outline, rough work, peer-editing) must be re-submitted with the final draft. Outlines and rough work may be brought home only with the teacher's permission, otherwise there will be a penalty. No outside work may be brought into the classroom during the writing process. • Late/incomplete assignments (including missed presentations) penalty: up to 10% per day. • Students must provide appropriate written justification (note from parent) for any missed evaluation (such as a test or presentation), or for having missed a major due date, such as for an essay or project. The note must stipulate that parents/guardians are aware of the missed evaluation. You must be prepared to complete the work upon your return. If you miss the makeup evaluation, you will receive a mark of 0. • If you are absent, it is your responsibility to communicate with your teacher to find out what you missed. • It is recommended that all students engage in personal reading for at least 30 minutes a day. • Plagiarism, cheating, or the unauthorized use of AI is taken very seriously. It results in a mark of zero given for the assignment for all involved. Please see the student handbook for more details. Teachers reserve the right to discuss student work with students in the event that the integrity of their work is in question (ie. if uncited sources including AI tools could have been used to generate work).

Remediation Schedule: Room 214	
Day 1: Lunch	Day 2: After school

Google Classroom Codes

3-01: 5pwj4j3u

3-02: dshmiat3

3-03: a2av6nhz