

Royal West Academy

Course Outline

Course: English Language Arts – Secondary 1

Teacher: Mr. Pomenti Room: 107/211

E-mail: <u>mpomenti@emsb.qc.ca</u>

Various short stories, poetry, a Shakespeare play, novels and other

Texts/workbooks: independent reading.

Literary appreciation and the ability to communicate effectively will be promoted through reading, wring, and oral response to texts studied

Course description: during the year. There will be a focus on vocabulary development,

language skills, narrative and expository wring., and analysis of texts

using fictional elements

	Term 1 (20%)	
Competencies Targeted	Evaluation Methods	Timeline
	Summer reading project(s)	September
C2: Reads and listens to written, spoken, and media texts.	Literature study and creative projects, Midsummer Night's Dream	Ongoing throughout term
C3: Produces texts for personal and social purposes.	Presentations and class discussion Journal writing and essay/response writing, independent reading Uniform Reading Assessment	Oct. 21
Communication to Students and Parents	Materials Required	
 EMSB e-mail Google Classroom (code: TBD) Progress Report: Oct. 14 Term 1 Report Card: Nov. 14 	 Large plastic Ziploc type bag to protect school novels. Please label with student's name and homeroom. 4 32-page Hilroy notebooks A pocket folder / section of binder dedicated to EL. Loose leaf (~50 sheets) 1 duo tang (3-hole binding) in specified colour Pencils and pencil sharpener, eraser, whiteout, blue/black and red pens, markers/ pencil crayons, highlighters Glue stick, scissors 	

Evaluation

	Term 2 (20%)	
Competencies Targeted	Evaluation Methods	Timeline
	A Midsummer Night's Dream con't	Ongoing throughout
_	Quote analysis, presentations	term
C1: Uses language/talk to communicate		
and to learn.	Literature study (Short Stories, Fictional elements)	
C2: Reads and listens to written, spoken,		
and media texts.	Independent reading, novel study	
C3: Produces texts for personal and social purposes.	Response writing. Narrative writing	
	Mid-Term Exam for C2 (50% of C2)	
	Mid-Term Exam: 50% of Reading	January
	Competency for Term 2	
Communication to Students and Parents	Materials Required	
EMSB e-mail	Same as Term 1	
 Google Classroom 		
Term 2 Report Card: Feb. 23		

Term 3 (60%)			
Competencies Targeted	Evaluation Methods	Timeline	
C1: Uses language/talk to communicate and to learn.	Presentations and class discussion Public speaking	Ongoing throughout term.	
C2: Reads and listens to written, spoken, and media texts. C3: Produces texts for personal and social purposes.	Literature study (The Outsiders) Response/Essay writing/Poetry End of cycle Evaluation Situation	ES: May/June	
Communication to Students and Parents	Materials Required	l	
 EMSB e-mail Google Classroom Term 3 Report Card: End of June 	Same as Term 1		

END OF YEAR RESULTS

					END	OF YEAR RESULT	
Term 1 20%	+	Term 2 20%	+	Term 3 60%	=	100%	

Additional Information / Specifications

- Written assignments will be completed in class (outline, draft, and some final presentation copies) under supervision of the teacher. All components of the writing process (outline, rough work, peer-editing) must be re-submitted with the final presentation copy.
- There may be a penalty of **10% per day** for any late assignments or unjustified absences for presentations.
- Students who are absent for a scheduled assessment or presentation must present a
 note addressed to the teacher justifying the absence and specifying that the parent is
 aware that their child missed an assessment or presentation.
- An E.C.A. activity without warning does not excuse a student for a late assignment, a missed test, or a missed presentation.
- Students are expected to read for 30 minutes minimum each day when there is no other homework assigned in ELA.
- Lost or damaged books must be replaced.
- Plagiarism and/or cheating results in a mark of zero given for the assignment. Please see
 the student handbook for more details. Teachers reserve the right to discuss student
 work with students in the event that the integrity of their work is in question (ie. if
 uncited sources including AI tools could have been used to generate work).

Remediation Schedule
Day 1, 12:30pm-1:10pm
Day 3, 8:00am-8:25am
Day 5, 7:45am-8:25am