



Royal West Academy

Visual Arts – Secondary 1(25-26)

Ms.Evans

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Room: 113

Course description:

The grade seven curriculum is designed for students to learn the basic notions of the visual arts such as: drawing from observation, proportions, shading and the elements of art (line, shape, form, space, texture, value, color). Throughout the short term in which they experience the visual arts, they will learn various art techniques and experiment with different basic materials. Students will also develop their critical thinking and their appreciation for the visual arts by discussing and criticizing the art works created by their peers. Students will be evaluated in 2 competencies throughout the art rotation and will be clearly given the criteria of evaluation at the beginning of each assignment and/or project.

Competencies description:

C1: CREATES PERSONAL AND MEDIA IMAGES. Students will be evaluated based on in-class and take-home assignments that reinforce the notions viewed in class while being guided to produce work that has a personal connection to them. Students will also be encouraged to create artwork that delivers a specific message to a specific audience. It also refers to any artwork that has been inspired by a social event, movement or environmental issue.

C2: APPRECIATES WORKS OF ART. Students are evaluated upon their capacity to express their opinion about an artwork both orally and written using the notions and knowledge acquired in the art course, making references and comparisons to certain art movements, artists, techniques and art history facts. They will analyze and criticize works of art considering specific elements and criteria.

Additional information:

- Students are to be responsible of their success in this course by keeping track of the deadlines and evaluation criteria for each assignment and/or project.
- It is the student's responsibility to see the teacher for any missed work in the event of a class absence.
- **Assignments handed in late without previous arrangements or justification in the form of a note from parent/guardian, doctor or administration, will be deducted 10% of the final mark per school day.**
- Students are welcome to work in the art studio to finish projects on remediation days or upon appointment.
- Students must respect studio etiquette at all times: respect their fellow art peers and teacher, the art materials and furniture.
- As indicated in the school agenda, the use of cell phones are not permitted during class time, unless permission has been granted, therefore such devices will be confiscated and submitted to the administration.
- Students must join their class section in Google Classroom where they can access information about their art projects and submit written assignments.

Remediation Schedule – Studio Time

Day: 3 and 4 at lunch	Time: lunch (12h30-13h10)
Students can also make alternate arrangements to come and work on their projects upon appointment.	

Evaluation:

Competencies	Evaluation method	Timeline
C1: Creates personal and media images	<ul style="list-style-type: none"> In-class projects Take-home assignments (2-3) 	<ul style="list-style-type: none"> By due dates, dates will be posted in the Google Classroom.
C2: Appreciates images	<ul style="list-style-type: none"> Short written assignments Self /peer evaluations In-class project critiques /discussions 	

Communication with parents:

- Parents and students can communicate with me by email during the week for any inquiries or concerns.

Materials required:

- Printed images for Observational Drawings
- Colour pencil set
- Marker set
- Sharpener
- Ruler
- Fine point sharpie
- Eraser
- Glue stick
- Scissors
- A section in the grade 7 binder with protective sleeves, minimum 9.

END OF YEAR RESULT					
Art rotation 1		Art rotation 2		Art rotation 3	= 100%
100%		100%		100%	

Parent Signature: _____

Student Signature: _____

Google Classroom Code: _mshgf2ax or dzioelmz_____