

Royal West Academy

Course Outline

Course: Secondary 1 Music (Component of ARTS 1)

Teacher: Ms. Sheila Macleod/Ms. Ginette Purdy Room: 118 or 117

E-mail: smacleod2@emsb.qc.ca and gpurdy@emsb.qc.ca

Texts/workbooks: Accent on Achievement Book I

In Secondary 1, students will experience music in the following ways:

• By learning the fundamentals of playing a concert band instrument

Through the development of musical literacy

• By developing a disciplined approach to individual practice

 By following a clear structure for learning in a classroom (band) environment

• Through the exploration of sound production and the relationship between silence and sound

Evaluation

Course description:

| Music Arts Rotation (100%) | | | | | | |
|--|---|-----------------------|--|--|--|--|
| Competencies Targeted | Evaluation Methods | Timeline | | | | |
| Creates and performs musical works Listens and appreciates musical works | Regular scheduled playing tests Creative/Reflective Assignments Concert performance for parents | By posted due date | | | | |
| Communication to Students and Parents | Materials Required | | | | | |
| Students are expected to practise their chosen instrument daily for 10-20 minutes. | Concert band instrument and method book. (provided by the school) Instrument accessories such as reeds, cork grease, | | | | | |
| Written assignments will be posted to Teams. Late assignments will be penalized. | and valve oil. Pencil and eraser (not a pen) | | | | | |

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END OF YEAR RESULTS

| END OF YEAR RESULT | | | | | | | | |
|--------------------|---|--------|---|--------|---|-------|--|--|
| Term 1 | _ | Term 2 | _ | Term 3 | | 4000/ | | |
| 0% | + | 100% | + | 0% | = | 100% | | |

Additional Information / Specifications

Students will be assigned an instrument to use for the duration of the music course. Parents and students will sign a contract agreeing to the maintenance and safe-keeping of this instrument. It is expected that music students practise their instruments 10-15 minutes per day. Necessary accessories such as reeds, cork grease, and valve oil, can be purchased from the music department. Mouthpieces can be purchased **if** students prefer to have their own.

Playing Tests - will be assigned a minimum of 5 days prior to the test deadline date. All playing tests must be performed in front of the class on or before the deadline date. Students who do not complete a playing test by the deadline will be penalized 10% per day.

Written Assignments - will be posted to Teams with clear guidelines and evaluation procedures.

This course culminates in a public performance for parents which will take place during regular class time. Results for this course will appear on the Term 2 report card.

| Remediation Schedule | | | | | | |
|--|-----------------|--|--|--|--|--|
| Tuesday, Thursday, Friday | Time 12:30-1:10 | | | | | |
| Room 117 is open every Tuesday, Thursday and Friday at lunch | | | | | | |
| for individual practice and remediation. | | | | | | |

I have read, understood and agree to the course outline and evaluation procedure.

Parent Signature: _______

Student name (please print): _______

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