



## Royal West Academy

### Course Outline

Course:	<b>English Language Arts – Secondary 1 (1-05 and 1-06)</b>	
Teacher:	Ms. E Kuch	Room:216
E-mail:	<a href="mailto:ekuch@emsb.qc.ca">ekuch@emsb.qc.ca</a>	
Texts/workbooks :	Various short stories, poetry, <i>A Midsummer Night's Dream</i> , novels, other independent reading, grammar handouts	
Course description:	Literary appreciation and the ability to communicate effectively will be promoted through reading, writing, and oral response to texts studied during the year. There will be a focus on vocabulary development, language skills, narrative and expository writing., and analysis of texts using fictional elements.	

Term 1 (20%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C2: Reads and listens to written, spoken, and media texts.  C3: Produces texts for personal and social purposes.	Summer reading assignments and creative projects, response writing  Literary analysis - short story elements - <i>Midsummer Night's Dream</i>  Journal writing,narrative writing, vocabulary and grammar Uniform Grade Level Reading Assessment (30% of C2)	September 2nd- November 4th  Ongoing throughout term  Tuesday, Oct. 21st (periods 1 and 2)
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	

<ul style="list-style-type: none"> <li>● <b>Google Classroom</b></li> <li>● EMSB email</li> <li>● <b>Mozaik (marks will regularly be posted)</b></li> <li>● Progress Report: October 9<sup>th</sup></li> <li>● Term 1 Report Card: Nov 14<sup>th</sup></li> </ul>	<ul style="list-style-type: none"> <li>● Large plastic Ziploc type bag to protect school novels. Please label (student's name)</li> <li>● One pack of 32-page Hilroy notebook (4 non-spiral)</li> <li>● A pocket folder / section of MINDPOP binder dedicated to ELA</li> <li>● Loose leaf</li> <li>● Pencils and pencil sharpener, eraser, whiteout, blue/black and red pens, markers/ pencil crayons, highlighters, glue stick, scissors</li> </ul>
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### Evaluation

<b>Term 2 (20%)</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
C1: Uses language/talk to communicate and to learn.	<i>A Midsummer Night's Dream</i> con't	Ongoing throughout term
C2: Reads and listens to written, spoken, and media texts.	<ul style="list-style-type: none"> <li>● Quote analysis, presentations</li> </ul> Literature study (Short Stories) <ul style="list-style-type: none"> <li>● Fictional elements)</li> </ul> Independent reading, novel study	November 5th-January 27th
C3: Produces texts for personal and social purposes.	Response writing. Narrative writing	January (exact date TBA)
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	

<ul style="list-style-type: none"> <li>• EMSB email</li> <li>• Google classroom</li> <li>• Mozaik ( marks will be posted regularly)</li> <li>• Mid-Term Exam (January)</li> <li>• Term 2 Report Card: February 23<sup>rd</sup>, 2026</li> </ul>	Same as Term 1
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Term 3 (60%)		
<i>Competencies Targeted</i>	<i>Evaluation Methods</i>	<i>Timeline</i>
<p>C1: Uses language/talk to communicate and to learn.</p> <p>C2: Reads and listens to written, spoken, and media texts.</p> <p>C3: Produces texts for personal and social purposes.</p>	<p>Presentations and class discussion</p> <p>Public Speaking (more information TBA)</p> <p>Literature study ( <i>The Outsiders</i>)</p> <ul style="list-style-type: none"> <li>• Analysis (fictional elements)</li> <li>• Quote analysis</li> </ul> <p>Response/Essay writing , poetry</p>	<p>Ongoing throughout the term.</p> <p>February 28th--June 5th</p>
<i>Communication to Students and Parents</i>	<i>Materials Required</i>	
<ul style="list-style-type: none"> <li>• EMSB email</li> <li>• Mozaik (marks will be posted regularly)</li> <li>• Google classroom</li> <li>• Term 3 Report Card: End of June</li> </ul>	Same as Term 1	

## END OF YEAR RESULTS

END OF YEAR RESULT
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Term 1 20%	+	Term 2 20%	+	Term 3 60%	=	100%	
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### Additional Information / Specifications

- The majority of written assignments will be completed in class (outline, draft, and final product) under supervision of the teacher. All components of the writing process (outline, rough work, peer-editing) must be re-submitted with the final copy.
- There may be a penalty of **5% per day** for any late assignments or unjustified absences for presentations.
- Students who are absent for a scheduled assessment or presentation must present a note (upon the day of return or earlier to be valid) addressed to the teacher justifying the absence and specifying that the parent is aware that their child missed an assessment or presentation. The assessment must be completed on the first day back to school.
- An ECA. activity does not excuse a student for a late assignment, a missed test, or a missed presentation.
- Students are expected to read for 15-30 minutes each day when there is no other homework assigned in ELA.
- Lost or damaged books must be replaced.
- Plagiarism and/or cheating results in a mark of zero given for the assignment. Please see the student handbook for more details.

**Important note to students and parents/guardians regarding course outlines:** Please note that the information on this outline may need to be modified as the year progresses. Rest assured that any changes made will be done so to reflect what we feel is best for the students.

### Remediation Schedule

Day 1 @ lunch(40 minutes), Day 4 @ lunch(40 minutes),  
Day 7 (25 minutes)